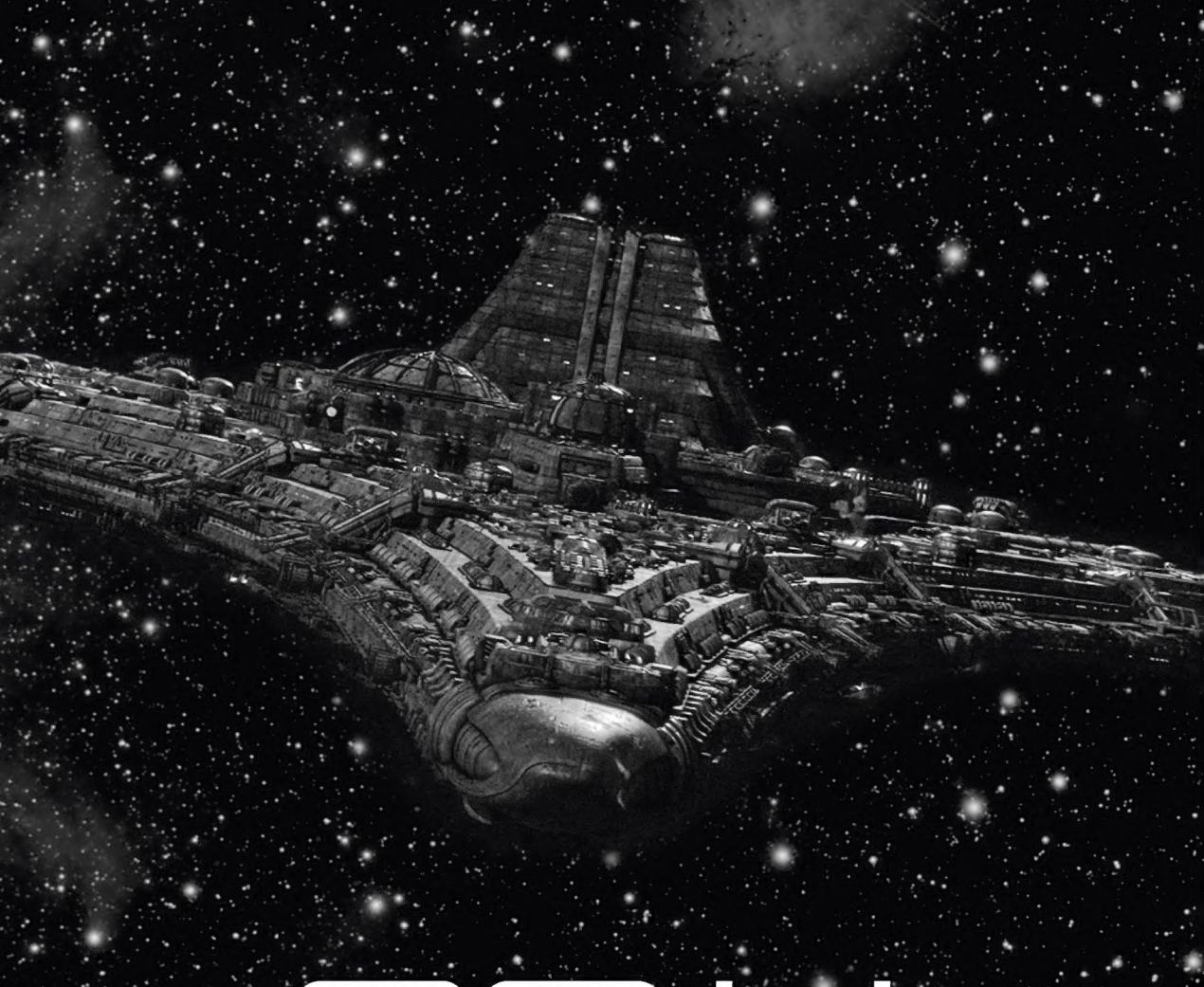
AMERICAN MYTHOLOGY PRODUCTIONS
SG·U
STARGATE UNIVERSE
01 US 3.99
MAIN COVER
HAYNES • VAUGHN • CARACUZZO



SG·U

STARGATE UNIVERSE™

Created by **Brad Wright** & **Robert C. Cooper**

Written by **Mark L. Haynes** & **J.C. Vaughn**
Art & Inks by **Giancarlo Caracuzzo** • Art & Ink Assists by **Greg LaRocque**
Covers by **Chris Scalf** & **Giancarlo Caracuzzo** • Colors by **Gene** • Lettering by **Natalie Jane**

AMERICAN MYTHOLOGY PRODUCTIONS

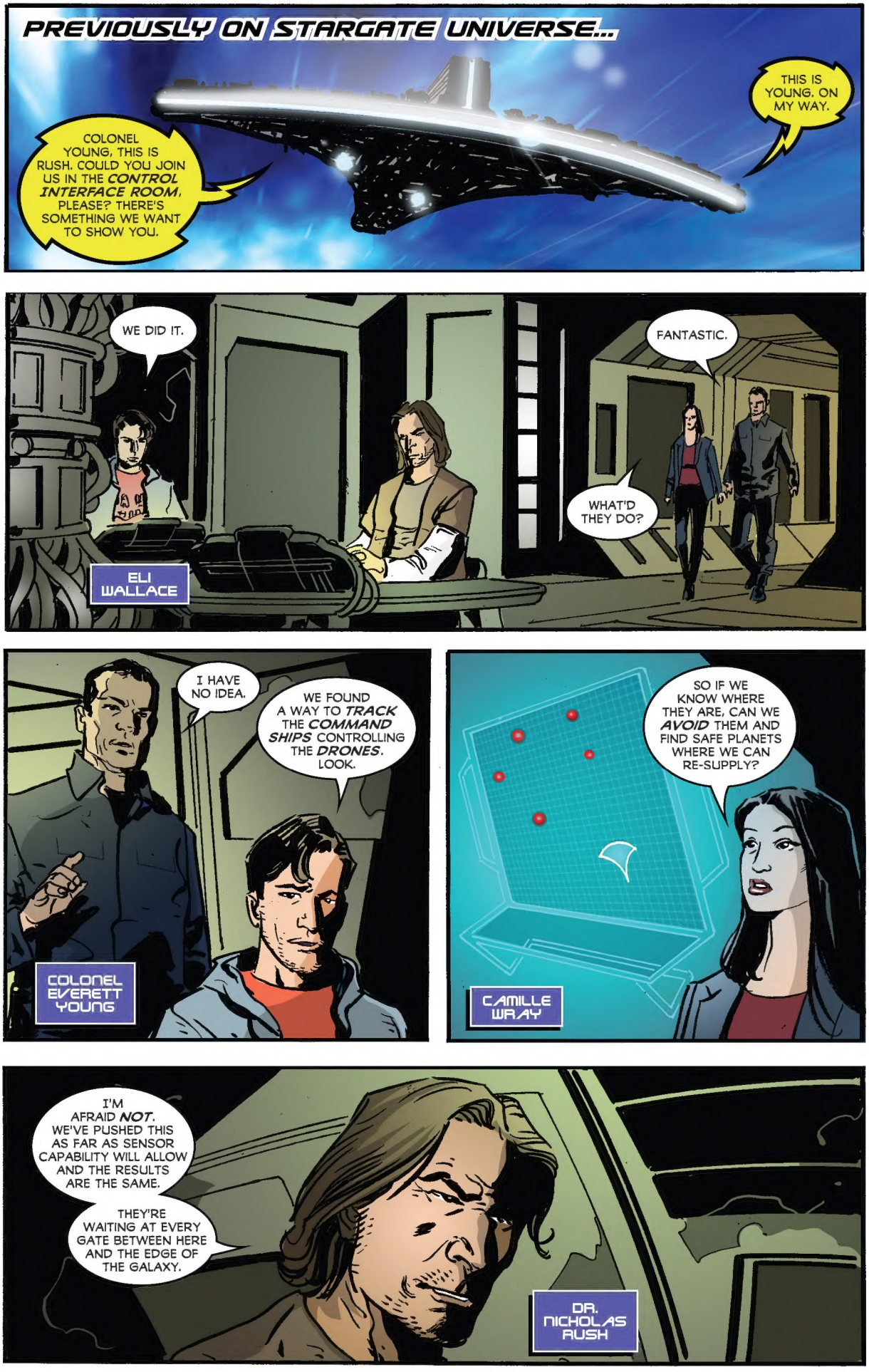
Michael Bornstein • *Publisher*
Barlow Jones • *Marketing Manager & Editor*
James Kuhoric & S.A. Check • *Special Thanks* / Karol Mora & Tricia Samuels • *Extra Special Thanks*

www.americanmythology.net / @AmericanMythologyComics • *Facebook* / @AmericanMytho • *Twitter*

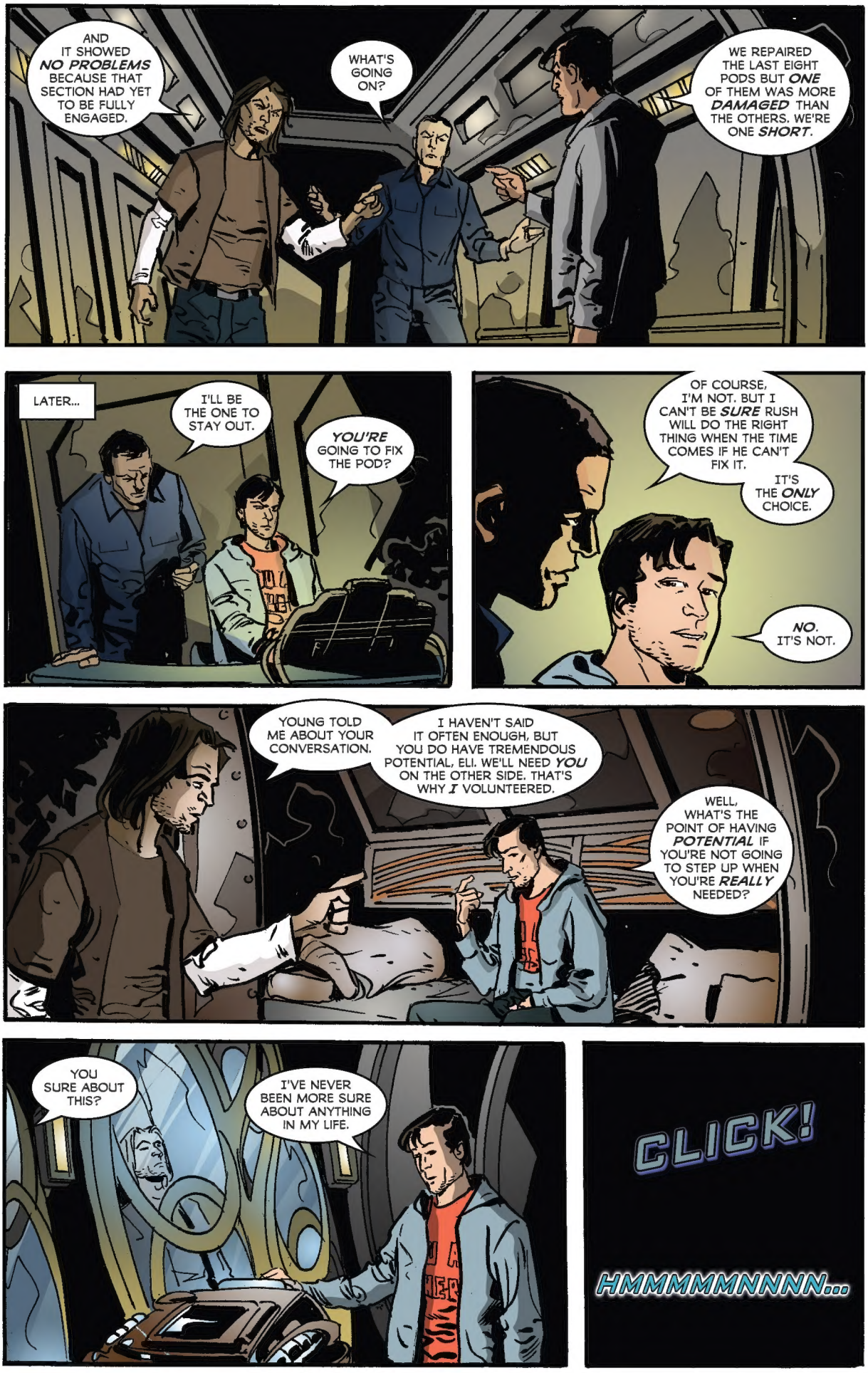
STARGATE UNIVERSE™ #1. First Printing. Published by American Mythology Productions, LLC, P.O. Box 325 Bel Air, MD 21014 www.americanmythology.net.

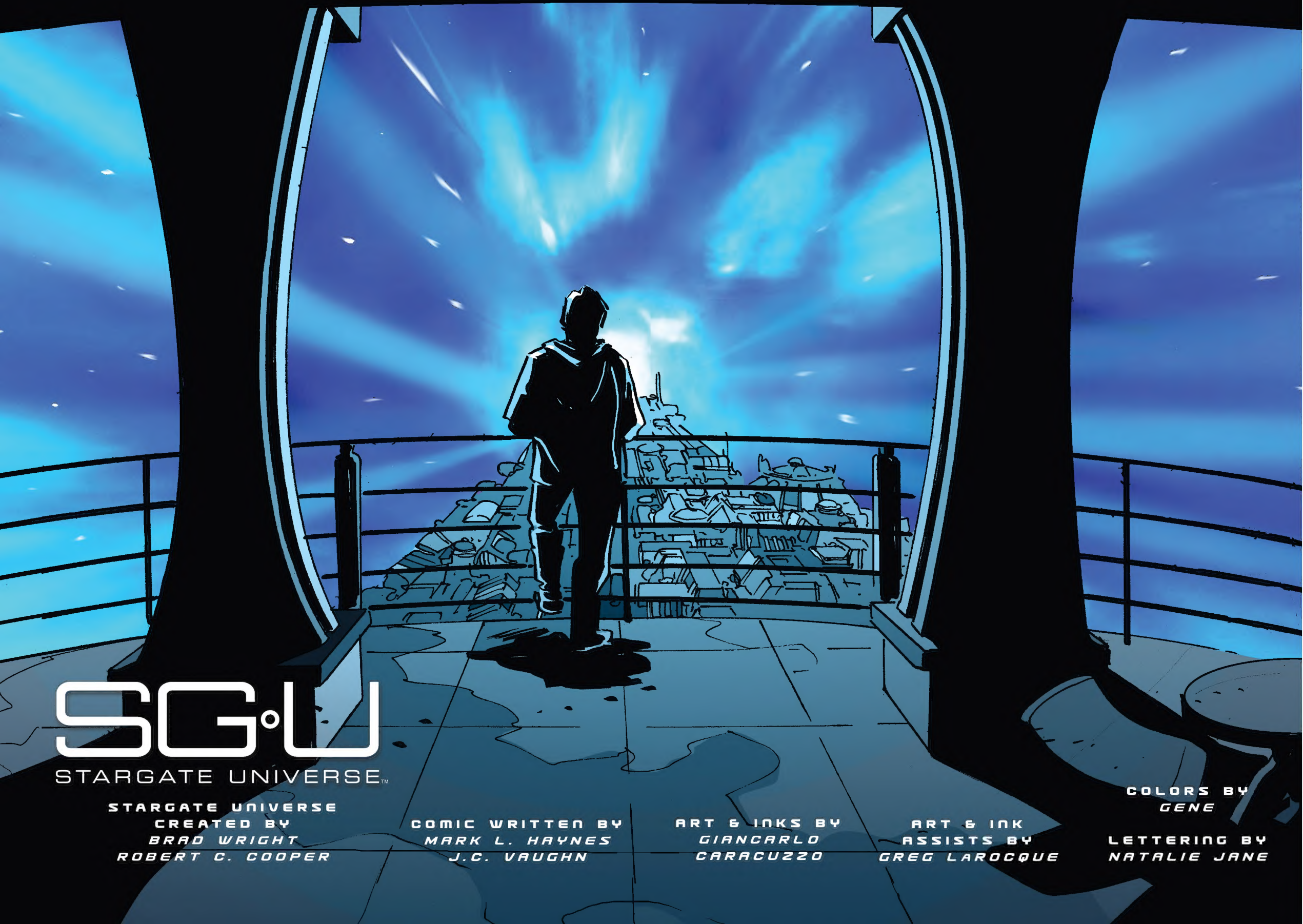
STARGATE UNIVERSE © 2009 MGM Global Holdings Inc. © 2017 Metro-Goldwyn-Mayer Studios Inc. STARGATE UNIVERSE and SGU are trademarks of Metro-Goldwyn-Mayer Studios Inc. All Rights Reserved. METRO-GOLDWYN-MAYER is a trademark of Metro-Goldwyn-Mayer Lion Corp. © 2017 Metro-Goldwyn-Mayer Studios Inc. All Rights Reserved. American Mythology logo ™ American Mythology Productions, LLC. All names, characters, events and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places without satiric intent is coincidental. No portion of this publication may be reproduced by any means (digital or print) without the written permission of American Mythology except for review purposes. Printed in Canada.

Metro Goldwyn Mayer TRADE MARK MGM


PREVIOUSLY ON STARGATE UNIVERSE...
COLONEL YOUNG, THIS IS RUSH. COULD YOU JOIN US IN THE CONTROL INTERFACE ROOM, PLEASE? THERE'S SOMETHING WE WANT TO SHOW YOU.
THIS IS YOUNG. ON MY WAY.
WE DID IT.
FANTASTIC.
WHAT'D THEY DO?
ELI WALLACE
I HAVE NO IDEA.
WE FOUND A WAY TO TRACK THE COMMAND SHIPS CONTROLLING THE DRONES. LOOK.
COLONEL EVERETT YOUNG
SO IF WE KNOW WHERE THEY ARE, CAN WE AVOID THEM AND FIND SAFE PLANETS WHERE WE CAN RE-SUPPLY?
CAMILLE WRAY
I'M AFRAID NOT. WE'VE PUSHED THIS AS FAR AS SENSOR CAPABILITY WILL ALLOW AND THE RESULTS ARE THE SAME.
THEY'RE WAITING AT EVERY GATE BETWEEN HERE AND THE EDGE OF THE GALAXY.
DR. NICHOLAS RUSH

LATER...
THIS IS JUST ONE OF A THOUSAND GALAXIES ON DESTINY'S PATH AND I'LL THINK YOU AGREE IT'S TURNED OUT TO BE A HOSTILE ENVIRONMENT.
SO, WHAT IF WE *SKIP* IT? ONE CONTINUOUS FTL JUMP OUT AND AROUND THE LENGTH OF THIS GALAXY UNTIL WE REACH THE NEXT ONE AND THE FIRST GATE ON THE OTHER SIDE.
HOW LONG IS THAT GOING TO TAKE?
THREE YEARS.
THREE YEARS? ELI, WE *BARELY* HAVE ENOUGH SUPPLIES FOR A *MONTH*.
WHAT ARE WE SUPPOSED TO DO ABOUT *THAT*?
WE FOUND SEVERAL CORRIDORS LIKE THIS WITH MORE THAN ENOUGH PODS FOR EVERYONE BUT WE HAVE TO MOVE FAST BECAUSE WE'RE BLEEDING ENERGY.
EARTH. HOMEWORLD COMMAND.
RUSH AND ELI ARE FINISHING UP THE PROGRAMMING. THEY SHOULD BE DONE BY THE TIME I GET BACK.
WHATEVER HAPPENS, WE'RE NOT GIVING UP ON YOU. GOOD LUCK, EVERETT.
COLONEL DAVID TELFORD
BUT WE RAN A *DIAGNOSTIC!*


AND IT SHOWED NO PROBLEMS BECAUSE THAT SECTION HAD YET TO BE FULLY ENGAGED.
WHAT'S GOING ON?
WE REPAIRED THE LAST EIGHT PODS BUT ONE OF THEM WAS MORE DAMAGED THAN THE OTHERS. WE'RE ONE SHORT.
LATER...
I'LL BE THE ONE TO STAY OUT.
YOU'RE GOING TO FIX THE POD?
OF COURSE, I'M NOT. BUT I CAN'T BE SURE RUSH WILL DO THE RIGHT THING WHEN THE TIME COMES IF HE CAN'T FIX IT.
IT'S THE ONLY CHOICE.
NO. IT'S NOT.
YOUNG TOLD ME ABOUT YOUR CONVERSATION.
I HAVEN'T SAID IT OFTEN ENOUGH, BUT YOU DO HAVE TREMENDOUS POTENTIAL, ELI. WE'LL NEED YOU ON THE OTHER SIDE. THAT'S WHY I VOLUNTEERED.
WELL, WHAT'S THE POINT OF HAVING POTENTIAL IF YOU'RE NOT GOING TO STEP UP WHEN YOU'RE REALLY NEEDED?
YOU SURE ABOUT THIS?
I'VE NEVER BEEN MORE SURE ABOUT ANYTHING IN MY LIFE.
CLICK!
HMMMMMNNNN...



SG·U
STARGATE UNIVERSE™

STARGATE UNIVERSE
CREATED BY
BRAD WRIGHT
ROBERT C. COOPER

COMIC WRITTEN BY
MARK L. HAYNES
J.C. VAUGHN

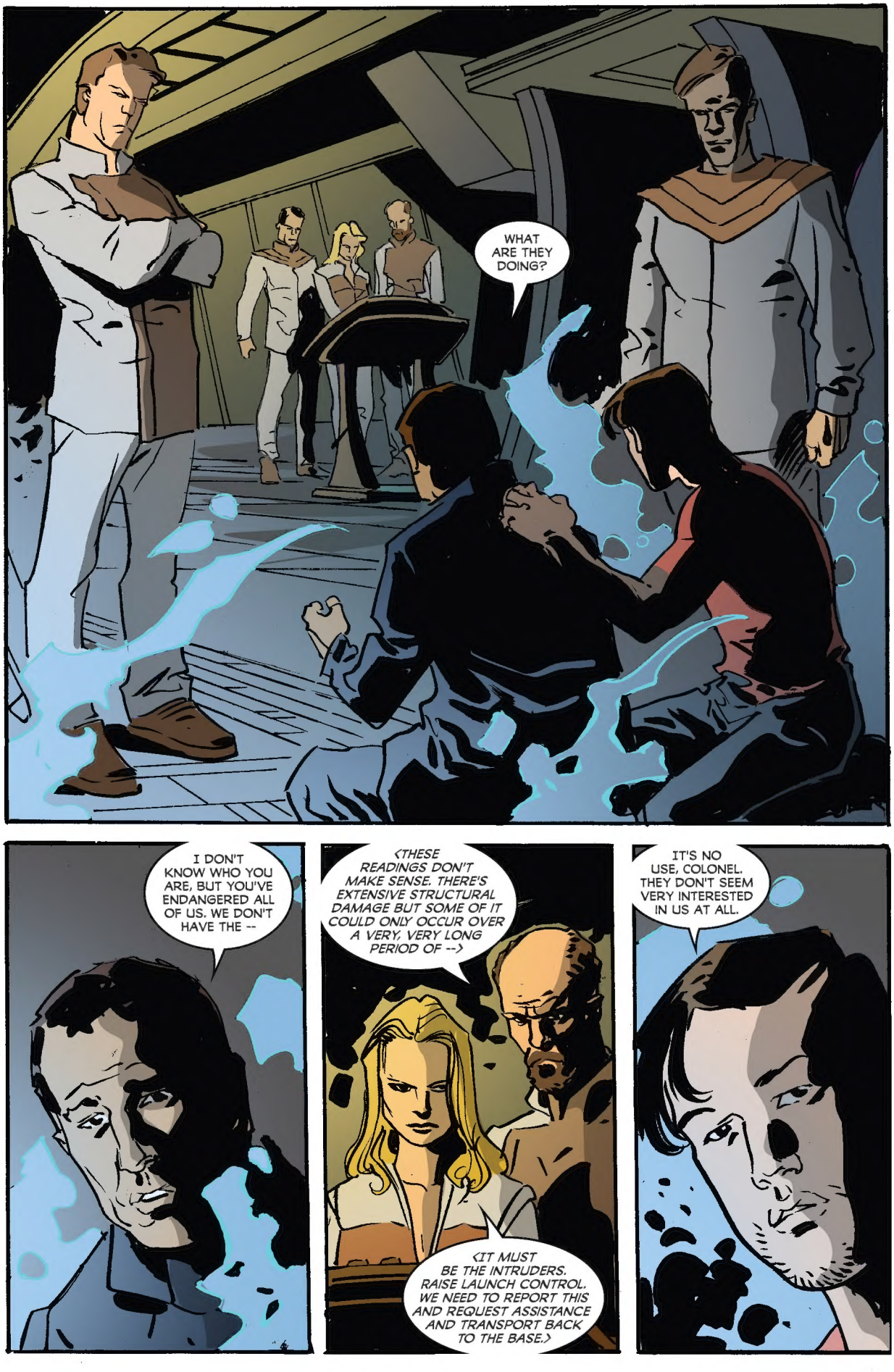
ART & INKS BY
GIANCARLO CARACUZZO

ART & INK ASSISTS BY
GREG LAROCQUE

COLORS BY
GENE

LETTERING BY
NATALIE JANE

HUH...?
UNH!
KLUNK!
GOOD MORNING, COLONEL.
ELI? WHAT THE HELL'S HAPPENING?


WHAT ARE THEY DOING?
I DON'T KNOW WHO YOU ARE, BUT YOU'VE ENDANGERED ALL OF US. WE DON'T HAVE THE --
<THESE READINGS DON'T MAKE SENSE. THERE'S EXTENSIVE STRUCTURAL DAMAGE BUT SOME OF IT COULD ONLY OCCUR OVER A VERY, VERY LONG PERIOD OF -->
<IT MUST BE THE INTRUDERS. RAISE LAUNCH CONTROL. WE NEED TO REPORT THIS AND REQUEST ASSISTANCE AND TRANSPORT BACK TO THE BASE.>
IT'S NO USE, COLONEL. THEY DON'T SEEM VERY INTERESTED IN US AT ALL.

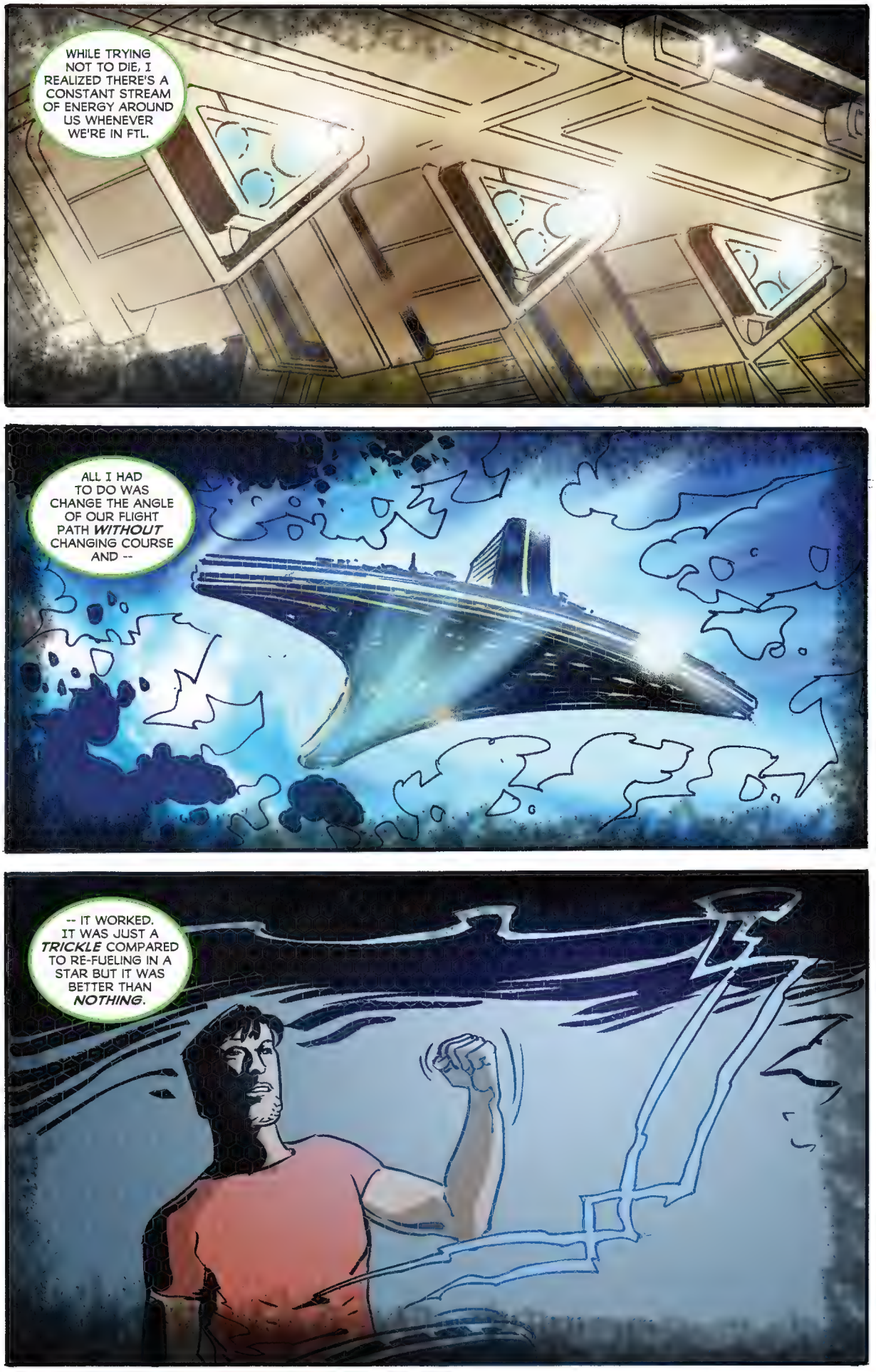
HOW LONG WAS I OUT? WHAT'S GOING ON? AND *WHO* ARE THESE PEOPLE.
YOU'VE BEEN IN HIBERNATION FOR TWO AND A HALF MONTHS AND I'VE --.
WHAT?
IT WAS SUPPOSED TO BE THREE YEARS!
YOU AND RUSH SAID *ANY* DEVIATION AND WE'D END UP DRIFTING FOR *THOUSANDS* OF YEARS -- AND THAT'S *IF* WE WERE LUCKY.

LIKE I WAS SAYING, I'D *FIXED* THE POWER PROBLEM, TEMPORARILY AT LEAST. I ALSO *RATIONED* THE FOOD --
-- AS YOU CAN SEE.
ELI, MAYBE YOU BETTER JUST START AT THE *BEGINNING*.
TWO AND A HALF MONTHS AGO...
AFTER I ACTIVATED YOUR POD, I *KNEW* MY NEXT JOB WAS TO *POWER DOWN* AS MANY SYSTEMS AS I COULD.
AFTER THAT, I HAD TO FIGURE OUT IF I COULD ACTUALLY GET THE POD WORKING AGAIN OR NOT.
BUT BEFORE I DOVE INTO THAT...

...I HAD TO GET USED TO HOW QUIET THIS SHIP REALLY IS.
AND I KNEW THE FIRST THING I TRIED WASN'T GONNA WORK.
AT OVER 1,700 PAGES, IT TOOK A WHILE, BUT I FINALLY FOUND A TROUBLE-SHOOTING CHECKLIST. WHEN ALL ELSE FAILS R.T.F.M. RIGHT?
WRONG. THE MANUAL WAS NO HELP.
ONCE I GOT OUT OF THAT, I DECIDED TO IMPROVISE. I KNEW TIME WAS, UM, RUNNING OUT SO I FIGURED WHY NOT.
ALMOST THERE... GOT IT!
CLICK!
HMMMMMM...

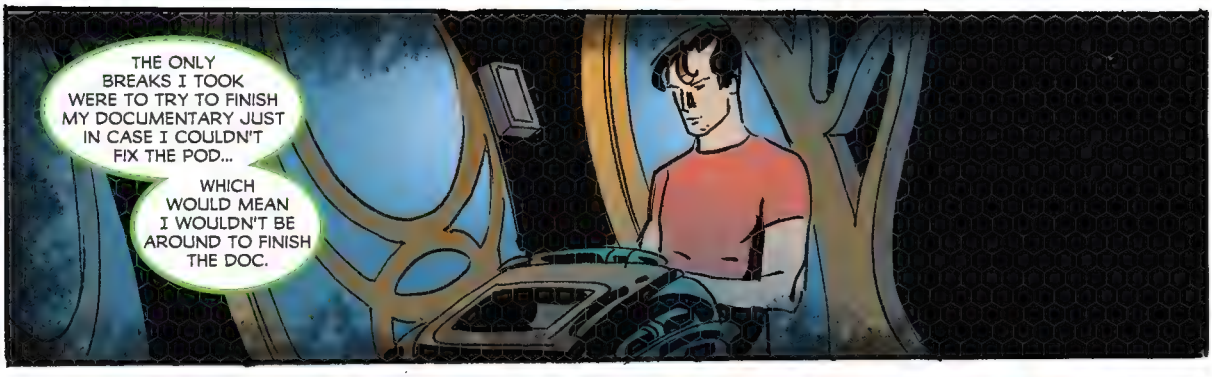
HMM-FZZT-SSSH-BOOM!
LT. MATTHEW SCOTT
IF YOU LIKE GINN, ELI, YOU SHOULD JUST TELL HER. WHAT COULD GO WRONG?
HOW MUCH TIME DO YOU HAVE?
IT'S JUST WHENEVER I'M AROUND HER, AND YOU WOULDN'T THINK IT POSSIBLE, I ACTUALLY GET MORE AWKWARD.
YOU JUST GOTTA GET OUT OF YOUR HEAD. WHEN I CAN'T FIGURE SOMETHING OUT, I HIT THE GYM OR GO RUN. THE ANSWER TO MY PROBLEM USUALLY JUST POPS IN THERE DURING OR SOON AFTER.
NO OFFENSE, BUT YOU MUST HAVE A LOT OF PROBLEMS.

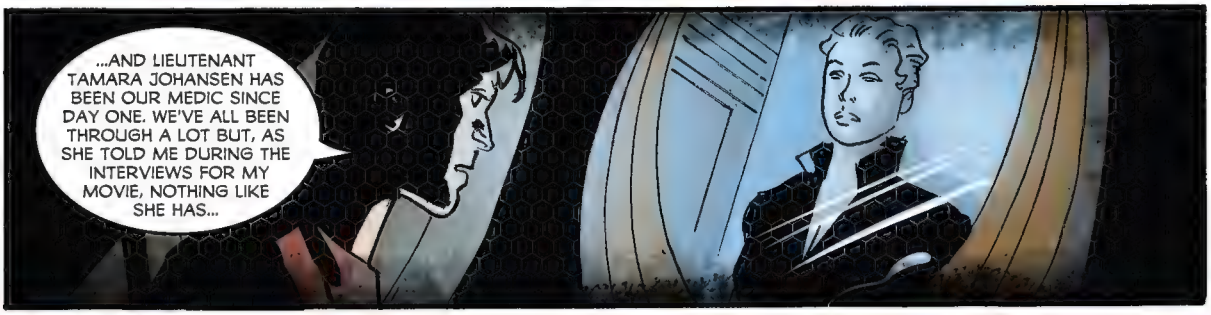
I WAS REALLY DRAWING A BLANK WITH THE REPAIRS AND THE CLOCK WAS TICKING SO I FIGURED WHY NOT GIVE A LITTLE EXERCISE A SHOT.
I MADE IT ABOUT TEN MINUTES BUT FIGURED A HEART ATTACK, WHILE IT WOULD SOLVE THE POWER PROBLEM, WASN'T IN MY BEST INTEREST.
BUT MATT WAS RIGHT AS SOON AS I STOPPED THINKING ABOUT THE PROBLEM, THE ANSWER WAS RIGHT THERE.
SON OF A -- THAT'S IT!
YOU FIXED THE POD?
NOPE. BETTER.
I BOUGHT US MORE TIME.

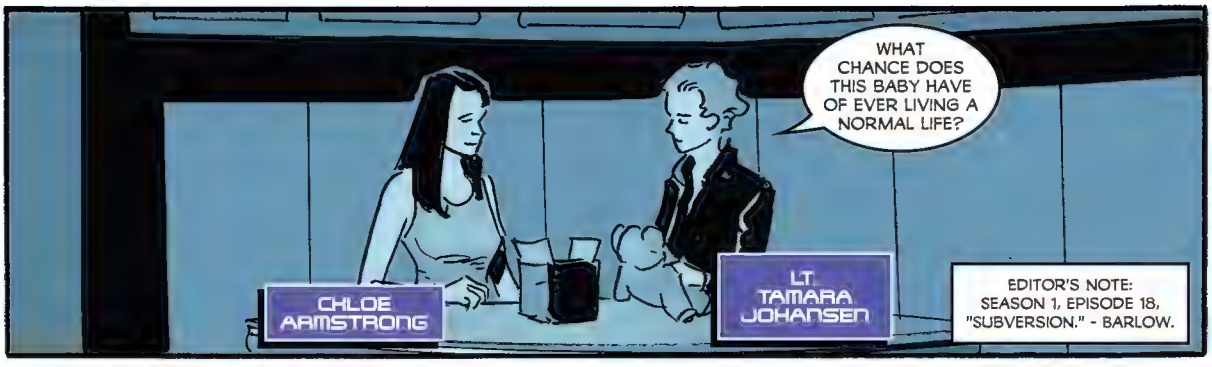

WHILE TRYING NOT TO DIE, I REALIZED THERE'S A CONSTANT STREAM OF ENERGY AROUND US WHENEVER WE'RE IN FTL.
ALL I HAD TO DO WAS CHANGE THE ANGLE OF OUR FLIGHT PATH *WITHOUT* CHANGING COURSE AND --
-- IT WORKED. IT WAS JUST A *TRICKLE* COMPARED TO RE-FUELING IN A STAR BUT IT WAS BETTER THAN *NOTHING*.

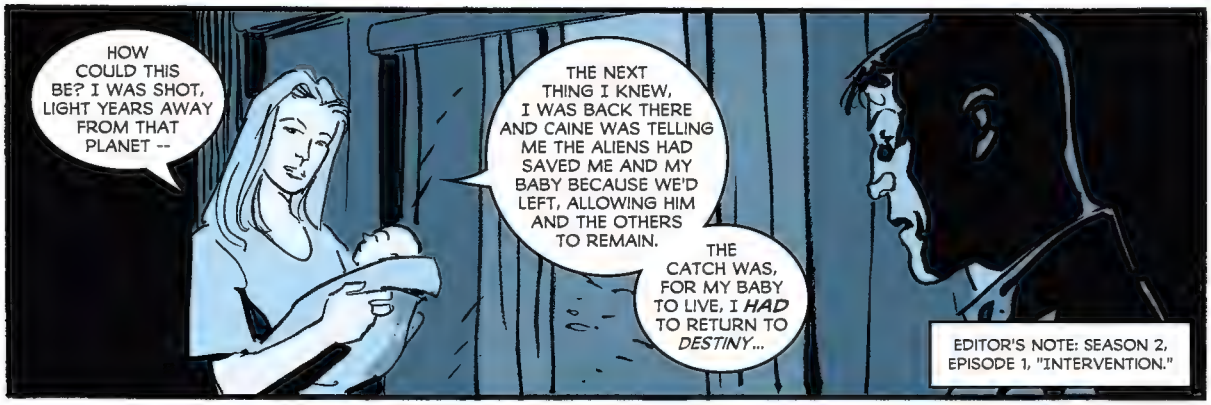
THE ONLY THING THAT WOULD'VE MADE THAT SWEETER WAS IF THERE'D BEEN ANYONE AROUND TO SEE IT.
ANYWAY, I FIGURE IT BOUGHT ME AN EXTRA TEN WEEKS TO FIX THE POD AS LONG AS FOOD AND WATER HELD OUT.
BUT I DIDN'T KNOW WHAT ELSE TO TRY.
SO, IF I FIGURED OUT THE POWER PROBLEM WHILE RUNNING AND JUMPING, MAYBE I'LL SOLVE THE POD PROBLEM THE SAME WAY.
I JUST WISH I'D DOWNLOADED THE "ROCKY" THEME BEFORE RUSH HAD ME KIDNAPPED SO I COULD FINISH HIS HOMEWORK.

EVEN AS I WAS PROGRESSING, THE POD WASN'T - AND TIME WAS RUNNING OUT.


THE ONLY BREAKS I TOOK WERE TO TRY TO FINISH MY DOCUMENTARY JUST IN CASE I COULDN'T FIX THE POD...
WHICH WOULD MEAN I WOULDN'T BE AROUND TO FINISH THE DOC.


...AND LIEUTENANT TAMARA JOHANSEN HAS BEEN OUR MEDIC SINCE DAY ONE. WE'VE ALL BEEN THROUGH A LOT BUT, AS SHE TOLD ME DURING THE INTERVIEWS FOR MY MOVIE, NOTHING LIKE SHE HAS...


WHAT CHANCE DOES THIS BABY HAVE OF EVER LIVING A NORMAL LIFE?
CHLOE ARMSTRONG
LT. TAMARA JOHANSEN
EDITOR'S NOTE: SEASON 1, EPISODE 18, "SUBVERSION." - BARLOW.


HOW COULD THIS BE? I WAS SHOT, LIGHT YEARS AWAY FROM THAT PLANET --
THE NEXT THING I KNEW, I WAS BACK THERE AND CAINE WAS TELLING ME THE ALIENS HAD SAVED ME AND MY BABY BECAUSE WE'D LEFT, ALLOWING HIM AND THE OTHERS TO REMAIN.
THE CATCH WAS, FOR MY BABY TO LIVE, I *HAD* TO RETURN TO *DESTINY*...
EDITOR'S NOTE: SEASON 2, EPISODE 1, "INTERVENTION."

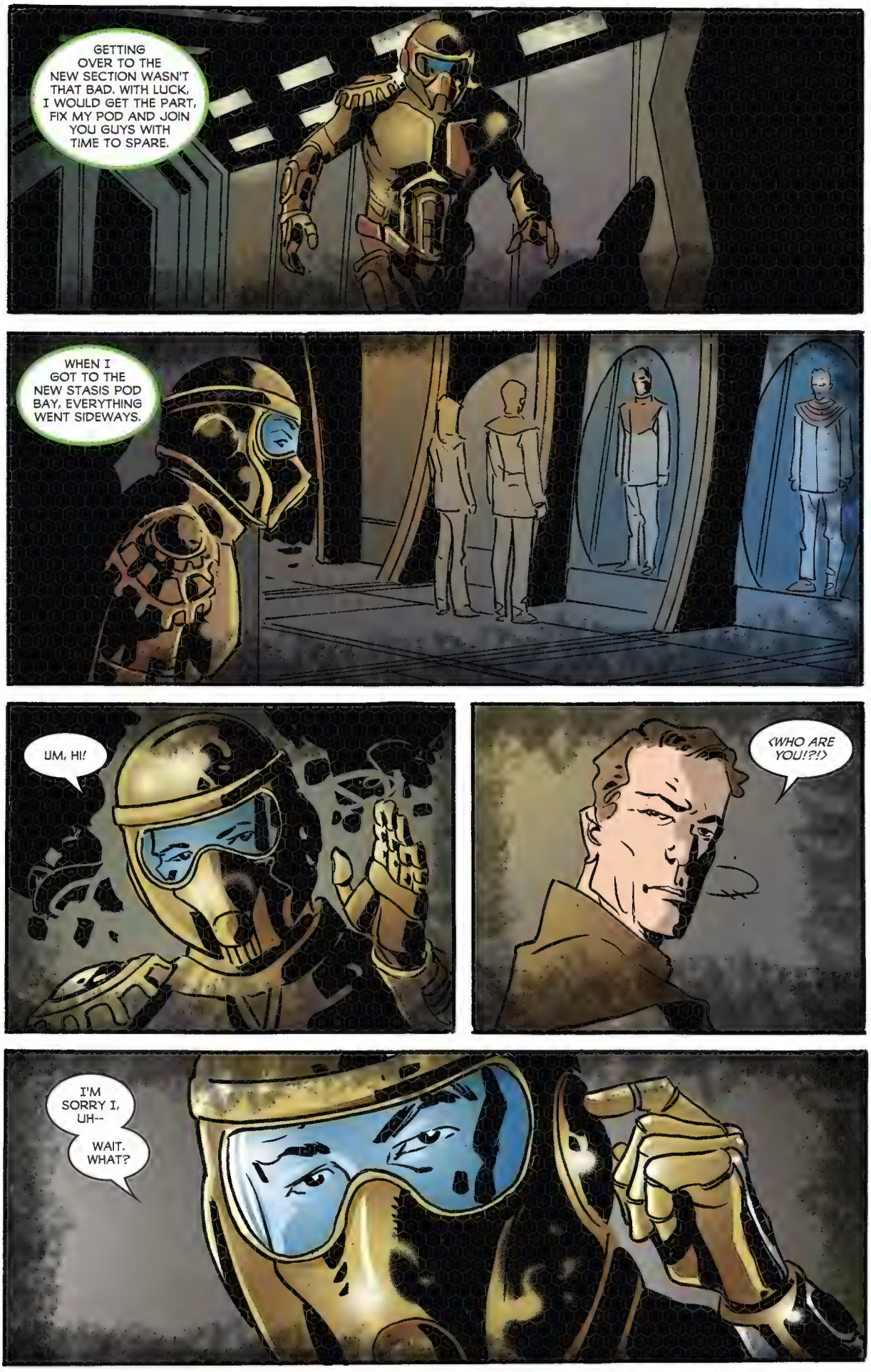
FINALLY, I HAD TO FACE THE FACT THAT THERE WAS NO WAY TO GET THE POD WORKING AGAIN WITHOUT A VERY SPECIFIC REPLACEMENT PART.

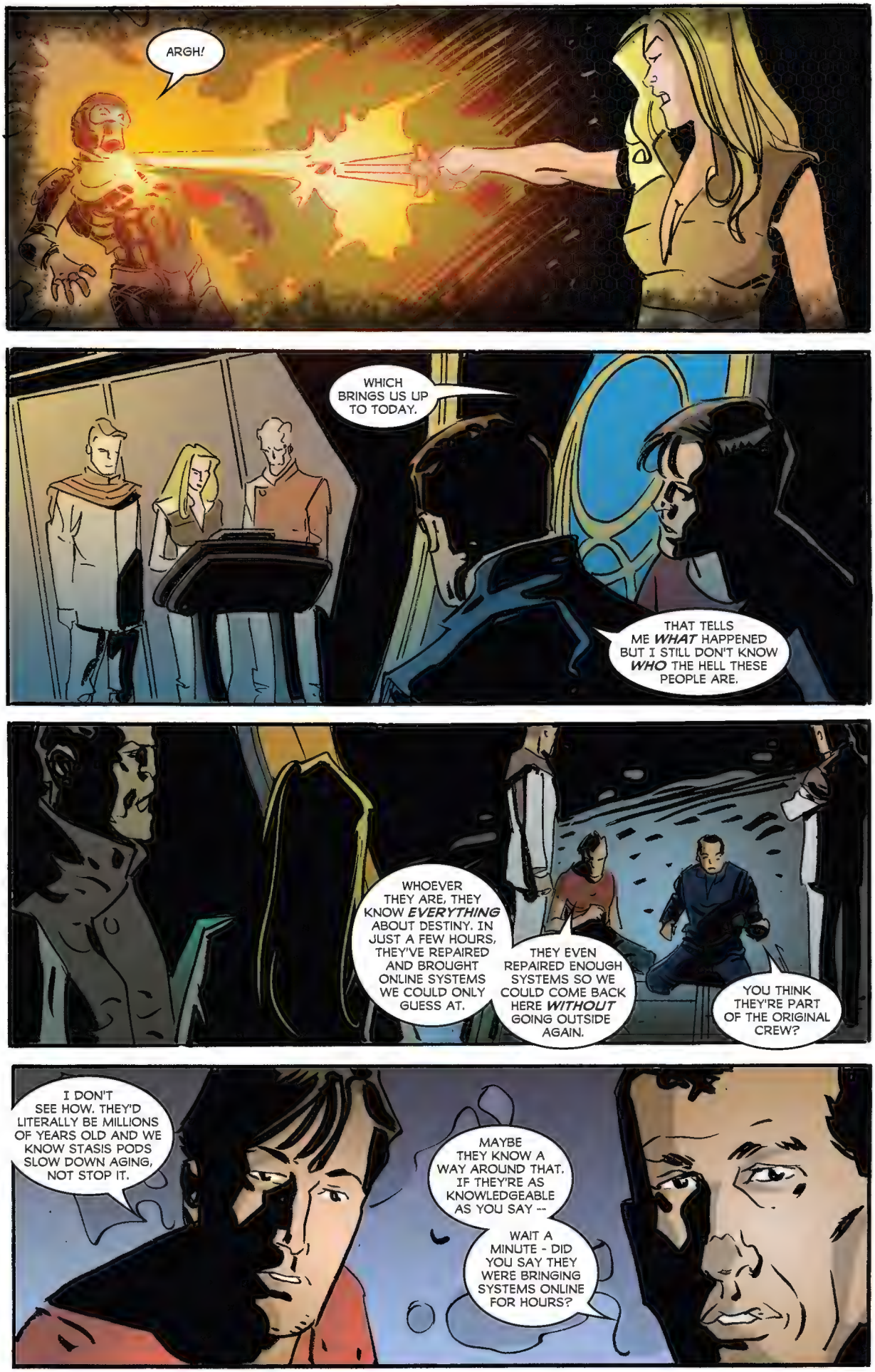
AND THEN IT HIT ME -- WHY WOULD A SHIP WITH A CREW OF A THOUSAND ONLY HAVE A HUNDRED STASIS PODS?

MAYBE IT WAS THE IMPENDING DEATH FROM ALL SIDES THAT KEPT US FROM LOOKING FOR MORE PODS BUT THERE THEY WERE. WE'D JUST NEVER LOOKED IN AREAS WE COULDN'T GET TO.

THE PROBLEM WAS EVERY SECTION AROUND HAD SUFFERED SEVERE STRUCTURAL DAMAGE. THE STASIS CORRIDOR WAS INTACT AND THERE WAS A ROUTE TO AN AIRLOCK BUT THAT WAS ABOUT IT.
THERE WAS ONLY ONE WAY TO GET THERE AND IT DIDN'T EXACTLY THRILL ME.

I REMEMBERED WHEN GREER AND MATT HAD TO GO OUTSIDE TO GET BEHIND THE LUCIAN ALLIANCE LINES...
AND IN A CLASSIC "HOLD MY BEER" MOMENT, I FIGURED I COULD DO THE SAME THING...
JUST ONE THING TO DO BEFORE I TOOK THE PLUNGE.
CLICK-HMMMM-FZZZT!
CRAP.
THE POD WAS REASSEMBLED AND IT WOULD CLOSE, BUT THAT WASN'T ENOUGH.


GETTING OVER TO THE NEW SECTION WASN'T THAT BAD. WITH LUCK, I WOULD GET THE PART, FIX MY POD AND JOIN YOU GUYS WITH TIME TO SPARE.
WHEN I GOT TO THE NEW STASIS POD BAY, EVERYTHING WENT SIDEWAYS.
UM, HI!
<WHO ARE YOU!?!>
I'M SORRY I, UH--
WAIT. WHAT?


ARGH!
WHICH BRINGS US UP TO TODAY.
THAT TELLS ME *WHAT* HAPPENED BUT I STILL DON'T KNOW *WHO* THE HELL THESE PEOPLE ARE.
WHOEVER THEY ARE, THEY KNOW *EVERYTHING* ABOUT DESTINY. IN JUST A FEW HOURS, THEY'VE REPAIRED AND BROUGHT ONLINE SYSTEMS WE COULD ONLY GUESS AT.
THEY EVEN REPAIRED ENOUGH SYSTEMS SO WE COULD COME BACK HERE *WITHOUT* GOING OUTSIDE AGAIN.
YOU THINK THEY'RE PART OF THE ORIGINAL CREW?
I DON'T SEE HOW. THEY'D LITERALLY BE MILLIONS OF YEARS OLD AND WE KNOW STASIS PODS SLOW DOWN AGING, NOT STOP IT.
MAYBE THEY KNOW A WAY AROUND THAT. IF THEY'RE AS KNOWLEDGEABLE AS YOU SAY --
WAIT A MINUTE - DID YOU SAY THEY WERE BRINGING SYSTEMS ONLINE FOR HOURS?

HEY! DO YOU *UNDERSTAND* ME? WE'RE ALL IN *DANGER* IF YOU DON'T STOP --
I UNDERSTAND YOU.
AND I WANT *YOU* TO UNDERSTAND THAT *WE* WILL BE ASKING THE QUESTIONS. WE CAN *START* WITH WHO *YOU* ARE --
-- AND *HOW* YOU GOT ONTO *MY* SHIP.
TO BE CONTINUED!

ATLANTIS, THIS IS STARGATE COMMAND. THE IRIS IS OPEN. WE'RE READY TO RECEIVE PERSONNEL.
STARGATE COMMAND, THIS IS ATLANTIS. ACKNOWLEDGED.
BE ADVISED, CHUCK, OUR OPERATIONS CONTROLLER, WILL BE COMING THROUGH TO COORDINATE THE RETURN OF ATLANTIS PERSONNEL LEFT BEHIND AFTER OUR EMERGENCY DEPARTURE.
UNDERSTOOD, ATLANTIS. PROCEED AT YOUR DISCRETION.
SPECIAL 9-PAGE PREVIEW OF ISSUE #1, ON SALE NOW!

UM, WHERE ARE CHUCK AND WALTER?
YOU'RE THE FIRST ONES TO COME THROUGH, DOCTOR JACKSON.
STARGATE
ATLANTIS™
HEARTS & MINDS

THEN WHERE THE HELL *ARE THEY?*

ATLANTIS, WE HAVE A PROBLEM.

WALTER AND CHUCK DIDN'T MAKE IT THROUGH TO EARTH. WE'RE RUNNING DIAGNOSTICS ON THIS END. CAN YOU --

ALREADY ON IT.

THEIR PATTERNS SEEM TO HAVE BEEN *DROPPED* IN TRANSMISSION WHICH SHOULD BE IMPOSSIBLE BUT NOW --

NOW, THERE'S NO RECORD OF THE REINTEGRATION ROUTINE IN THE EARTH STARGATE BEING TRIGGERED AND NO INDICATION OF WHAT HAPPENED TO THEIR PATTERNS.

WHAT ARE YOU SAYING, DOCTOR MCKAY?

I'M SAYING THERE'S NOTHING TO FIND, RICHARD. *THEY'RE GONE!*

OH, BOY.

INCOMING WORMHOLE. RECEIVING IDC.

IT'S COLONEL SHEPPARD.

Written by Mark L. Haynes & J.C. Vaughn

Illustrated by Greg LaRocque

Colored by Gene Jimenez

Lettered by James Dufendach

Edited by Barlow Jones & S.A. Check

WAS THERE A PROBLEM WITH THE NAQUADAH GENERATOR?

NO, IT'S WORKING FINE. THEY SAID THEY DIDN'T WANT IT.
THEY ACTUALLY SAID THEY DIDN'T NEED IT, NOT THAT THEY DIDN'T WANT IT.
THERE ISN'T A HUMAN SETTLEMENT OUT THERE THAT COULDN'T USE A STEADY SOURCE OF POWER, ESPECIALLY AFTER THOUSANDS OF YEARS OF REPEATED CULLING BY THE WRAITH.

AGREED. THEIR POSITION IS QUITE HARD TO FATHOM.
IT'S ALSO DEPRESSING.
I HAVEN'T BEEN TURNED DOWN *THIS MUCH* SINCE GRAD SCHOOL. THERE WAS THIS GIRL --

I'LL BET IT WAS MORE RECENTLY THAN THAT.

MOMENTS LATER...
THIS IS GETTING SERIOUS. THIS IS THE FOURTH DEAL WE'VE HAD GO SOUTH IN AS MANY WEEKS.
DID THEY SAY WITH WHOM THEY WERE TRADING?
NO, BUT YOU KNOW WHAT I THINK.
BUT WHAT WOULD JANUS ACHIEVE BY SUPPLYING OUR ALLIES?
HE MARGINALIZES US. FOR M8G-753, IT WAS POWER GENERATION. FOR THE KUHORIANS, IT WAS ANCIENT SHIELD TECHNOLOGY.
AM I ALONE IN WONDERING WHY THIS IS EVEN A PROBLEM? WHEN DID WE BECOME THE HOME DEPOT OF THE PEGASUS GALAXY?
WHAT CAN A BUNCH OF THATCH-ROOFED, CLAY-HOUSE MEDIEVAL TYPES DO FOR US ANYWAY?
NO OFFENSE, TEYLA.
WE NEED TO ESTABLISH SOLID DIPLOMATIC RELATIONS IF WE'RE GOING TO BE ABLE TO CONTINUE OUR MISSION.
I BARELY REMEMBER WHAT THAT IS.
EITHER WAY, I'M A SCIENTIST. I DON'T DO POLITICS.
YOU'RE HUMAN. WE ALL DO POLITICS.

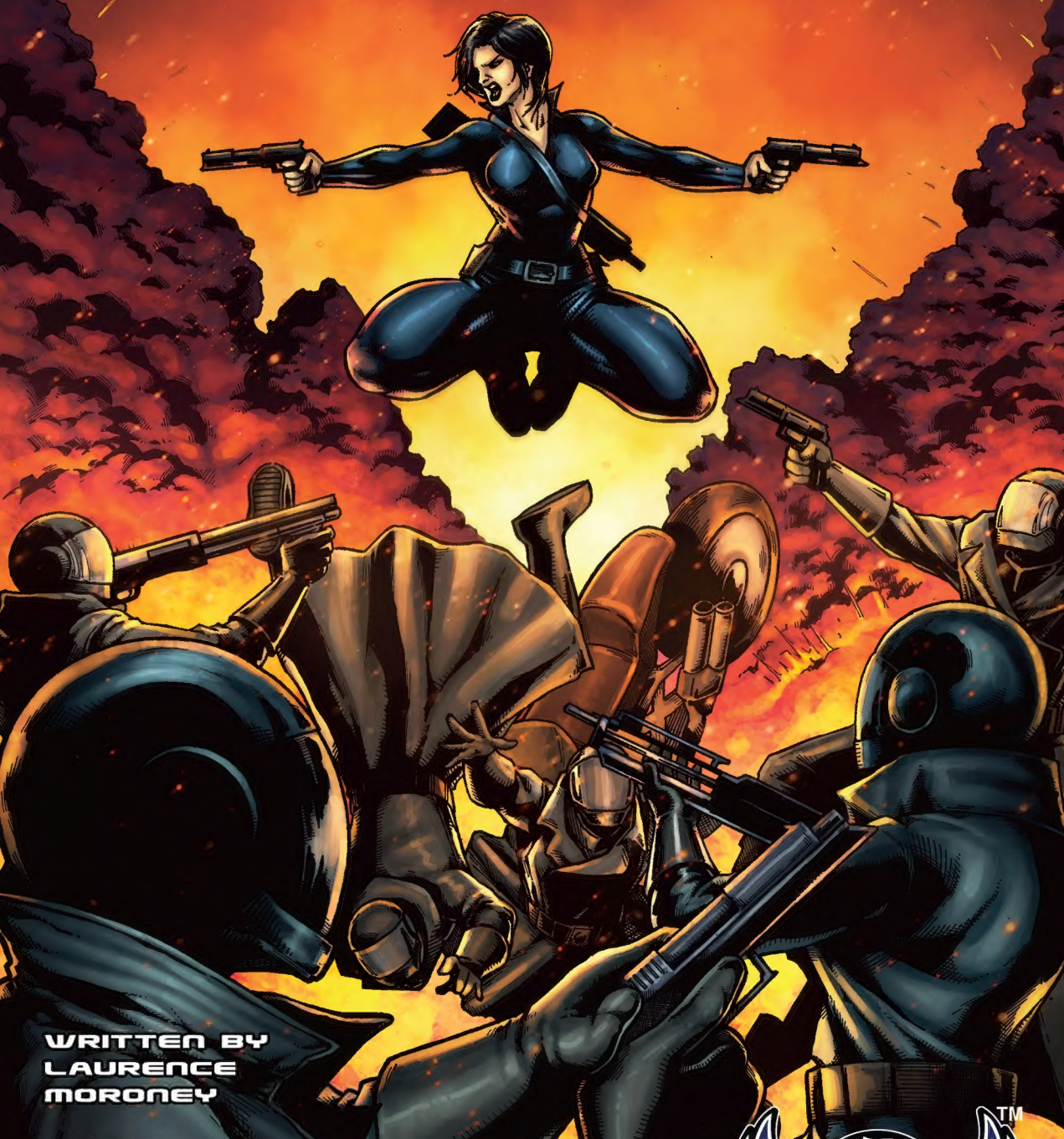
THIRTY-ONE QUAKES IN FOUR WEEKS.
QUAKES
AND THEY'RE GETTING CLOSER TOGETHER, TOO.
QUAKES
DINNER'S READY, WILSON.

I THOUGHT WE WERE CALLING HIM TEAL'C.
ANYWAY, YOU KNOW, THIS IS STILL A PRETTY BIG *DISCOVERY*. THERE WAS THIS GUY AT THE SGC, DR. FELGER --
MAN, HE'S GOING TO BE SO *JEALOUS*.
YOU SEEM PRETTY CASUAL ABOUT ALL THIS. WHAT GOOD IS A DISCOVERY *NO ONE* WILL EVER HEAR ABOUT?
IN CASE YOU HADN'T NOTICED BY NOW, THERE'S *NO DHD*. EVEN IF WE --
GGGGRRRRRR...
GGGGRRRRRR
GGRRRRRRRR
GRRRRAAARR
GENERAL O'NEILL ALWAYS SAID THERE WAS ONE RULE ON THE OTHER SIDE OF THE BIG WHEEL - *KILL* OR *BE KILLED*.
THAT'S THE LAW OF THE JUNGLE, DUDE.
WHATEVER. JUST GET READY.

THE OFFICIAL PREQUEL TO THE HIT FILM!

EQUILIBRIUM™

[DE] CONSTRUCTION



WRITTEN BY
LAURENCE
MORONEY

ART BY
JAZZ DELA CUESTA

COVER BY
GENE MAGORA

COMING THIS SUMMER FROM AMERICANMYTHOLOGY™ PRODUCTIONS

Equilibrium is ™ & © 2016 MIRAMAX, LLC. ALL RIGHTS RESERVED. MIRAMAX & EQUILIBRIUM are the Trademarks or Registered Trademarks of MIRAMAX, LLC. Used under license.

EDGAR RICE BURROUGHS® THE LAND THAT TIME FORGOT™ & PELLUCIDAR™
Trademarks owned by Edgar Rice Burroughs, Inc.
Used by Permission ©2017 Edgar Rice Burroughs, Inc. All Rights Reserved.

WRITTEN BY
S.A. CHECK
ART BY
SCOTTIE WATSON
COVERS BY
ANDREW
MANGUM
& RICHARD
BONK
VOLCANOSAURUS™
THIS SUMMER,
GET READY
TO BURN.
™
AMERICANMYTHOLOGY
PRODUCTIONS
BONK!